Fashion Design Portfolio
Nele Hohl
October 2026

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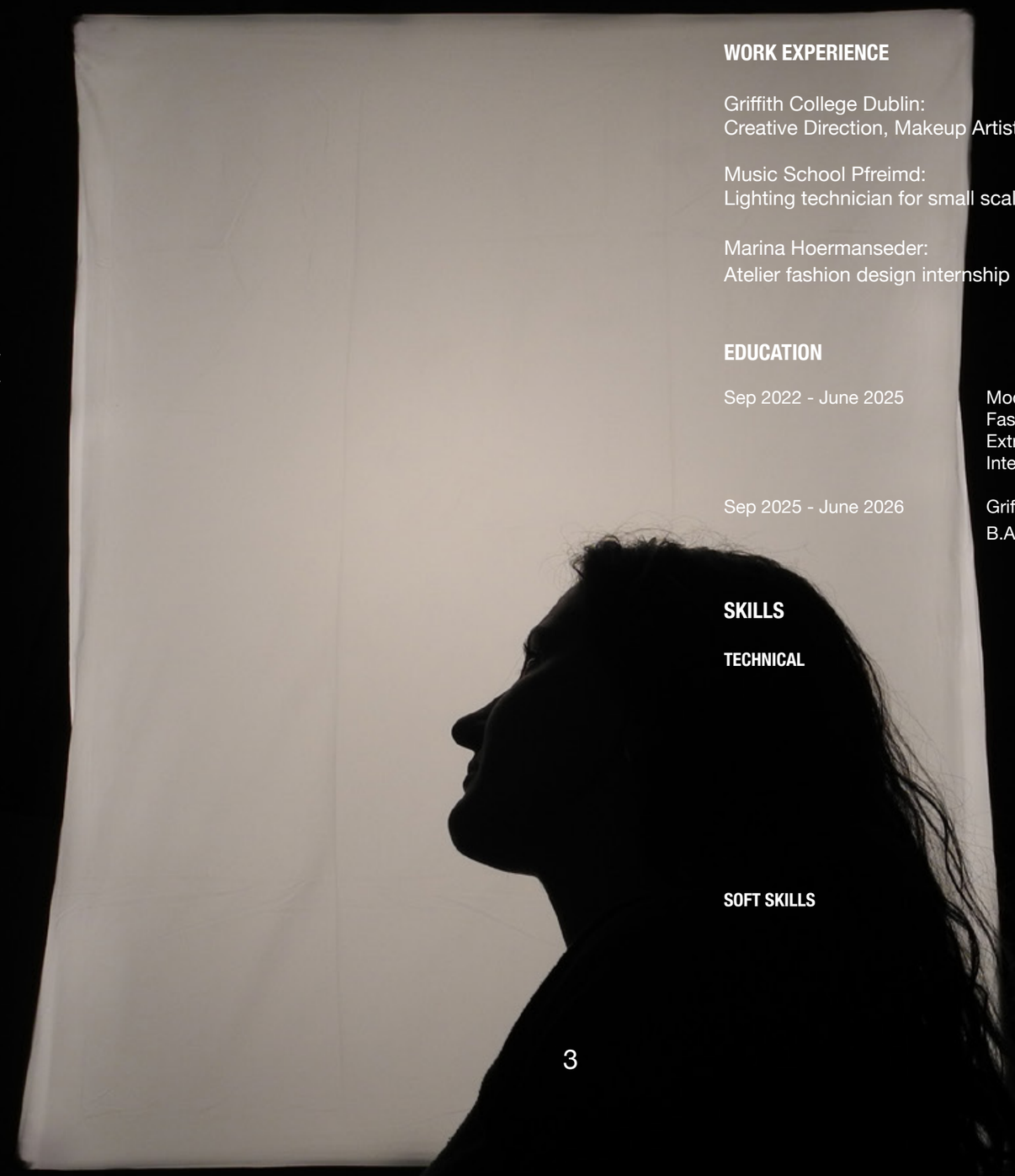
ABOUT

Nele Hohl

CONTACT
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nelehohl.com

LANGUAGES

German	*****
English	*****
French	**
Danish	*



WORK EXPERIENCE

Griffith College Dublin:
Creative Direction, Makeup Artist, Styling and Set designer for fashion photoshoots

Music School Pfreimd:
Lighting technician for small scale concerts and theatre

Marina Hoermanseder:
Atelier fashion design internship in Berlin from September 2026 - December 2026

EDUCATION

Sep 2022 - June 2025
Modedesignschule Manuel Fritz (Mannheim, Germany)
Fashion Designer, Final Grade: 2,5
Extra Modules:
International Fashion Design, Digital and Sustainable Fashion

Sep 2025 - June 2026
Griffith College Dublin (Ireland)
B.A. (honours) Fashion Design

SKILLS

TECHNICAL

Adobe Programs:
InDesign, Photoshop, Illustrator
Microsoft Office 365
CLO 3D
Style 3D
Assyst
Pattern drafting
Fashion Illustration
Sewing

SOFT SKILLS

Team Player
Critical thinking
Problem solving
Adaptable
Multitasking

STRENGTHS

VISUAL DIRECTION - LAYOUT



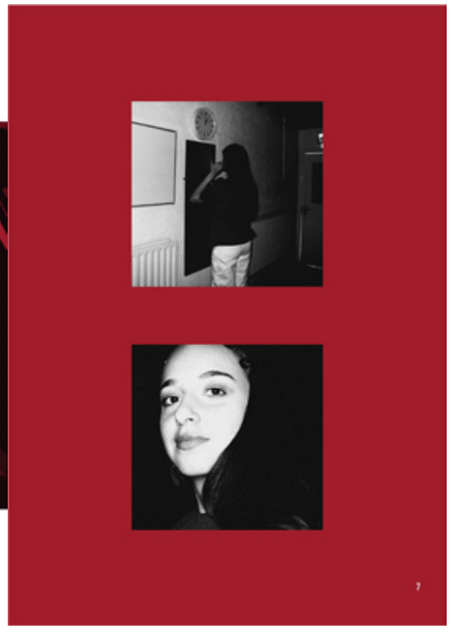




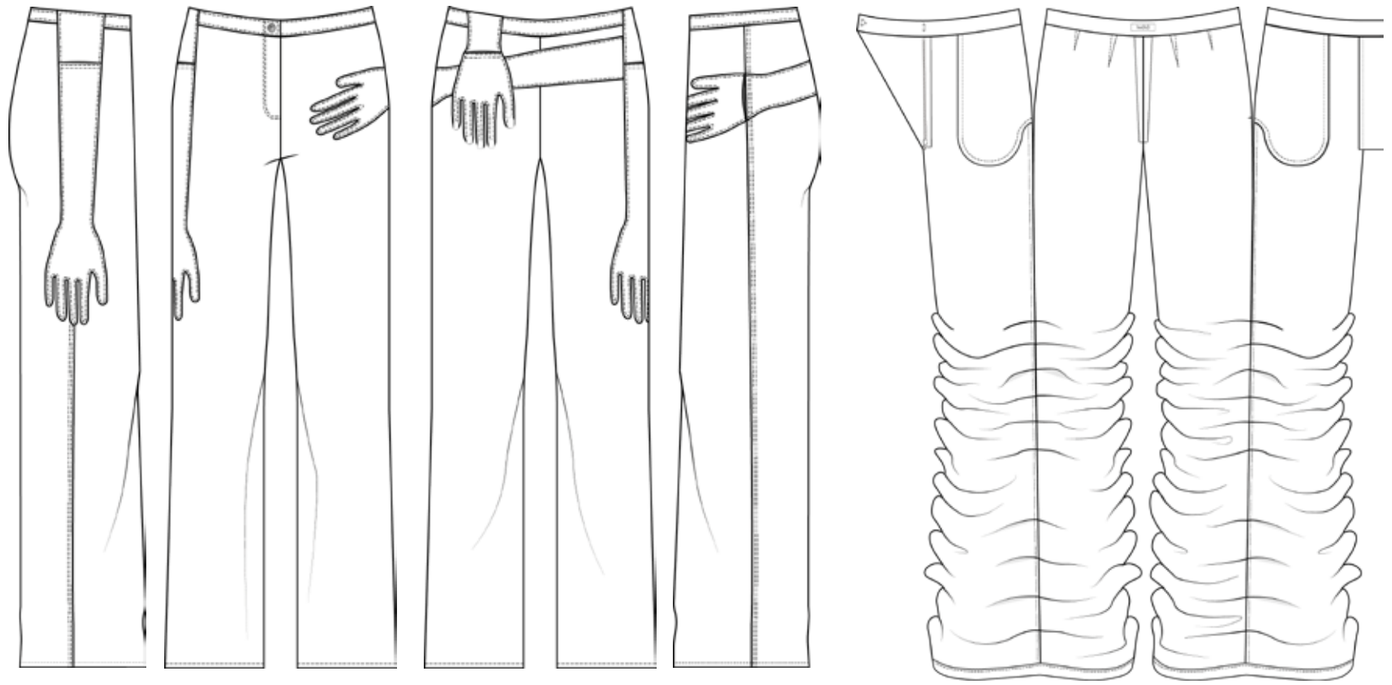
AUTUMN WINTER 2024

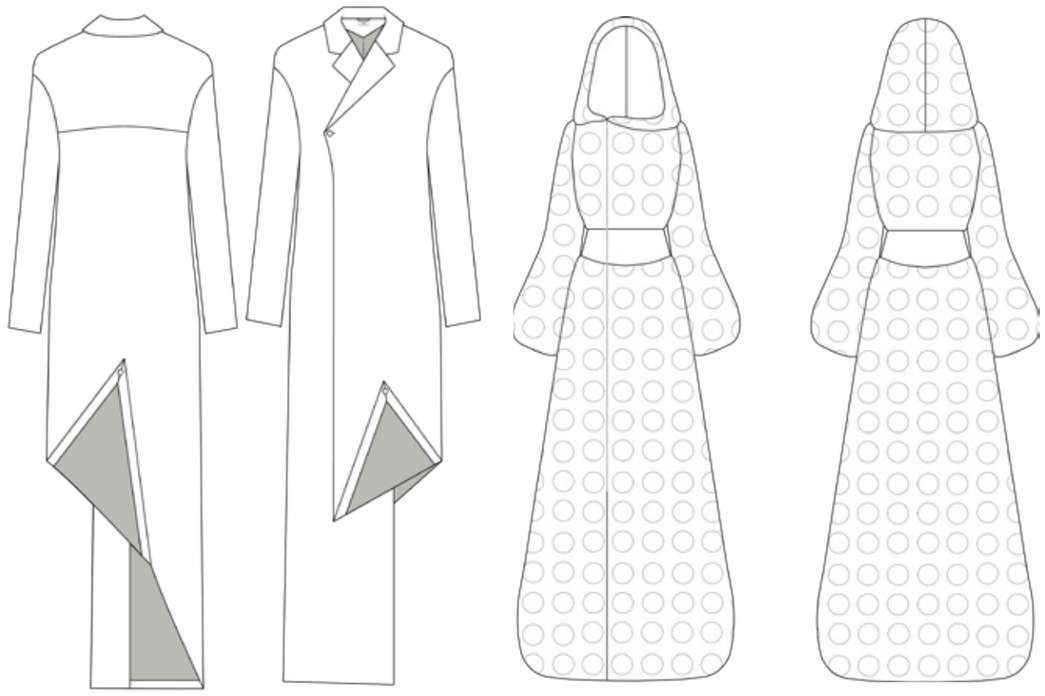






TECHNICAL DRAWINGS





3D VISUALISATION



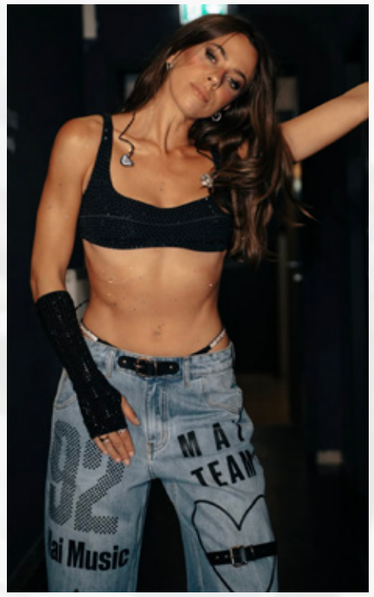




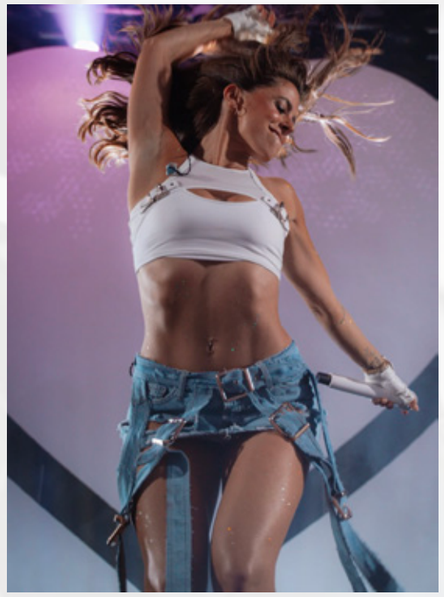


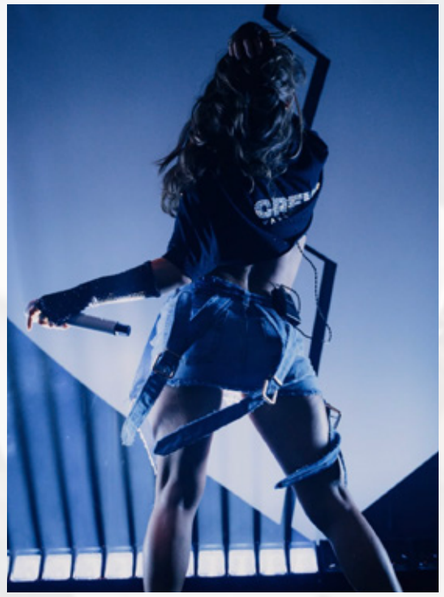
MARINA HOERMANSEDER - ATELIER INTERNSHIP

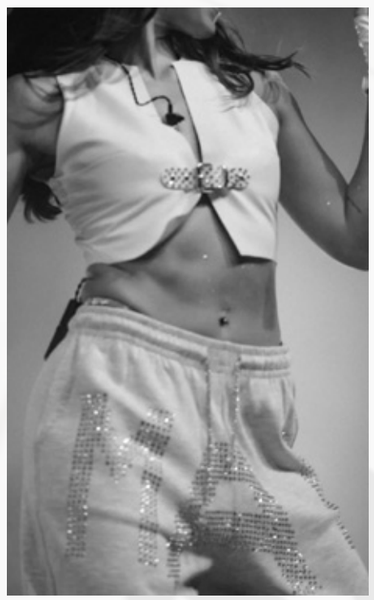
MAKING THE TOUR OUTFITS FOR SINGER VANESSA MAI



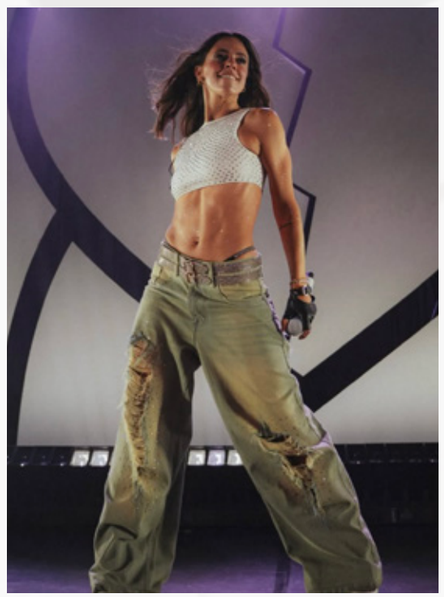


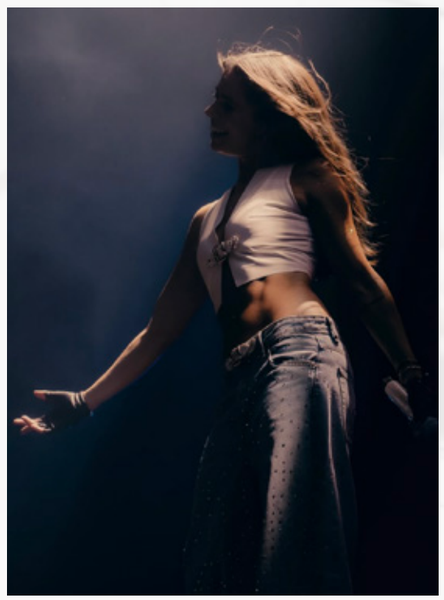












DESIGN CONCEPT - ONE IN 10



circular & round silhouette



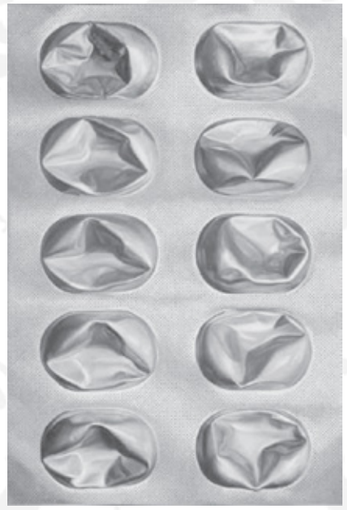


quilted textures

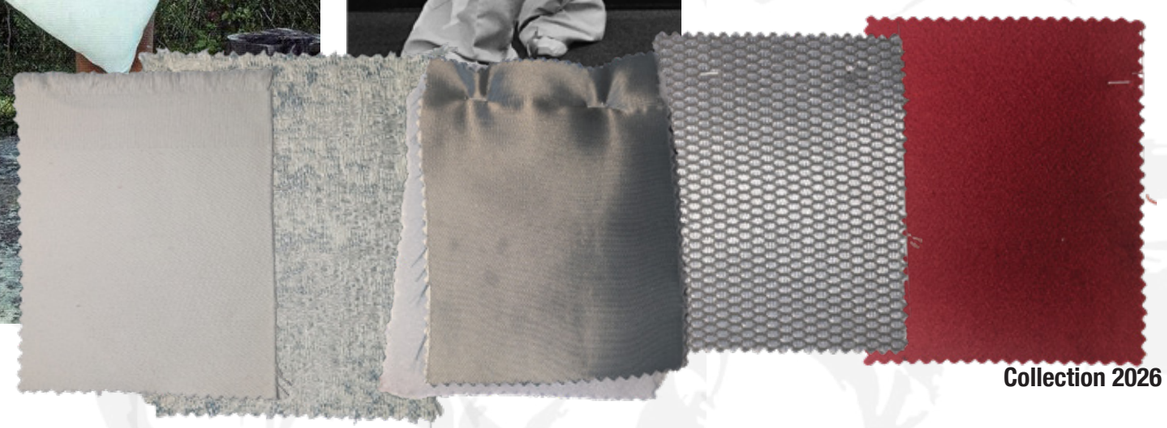
scrunched fabric showing pain







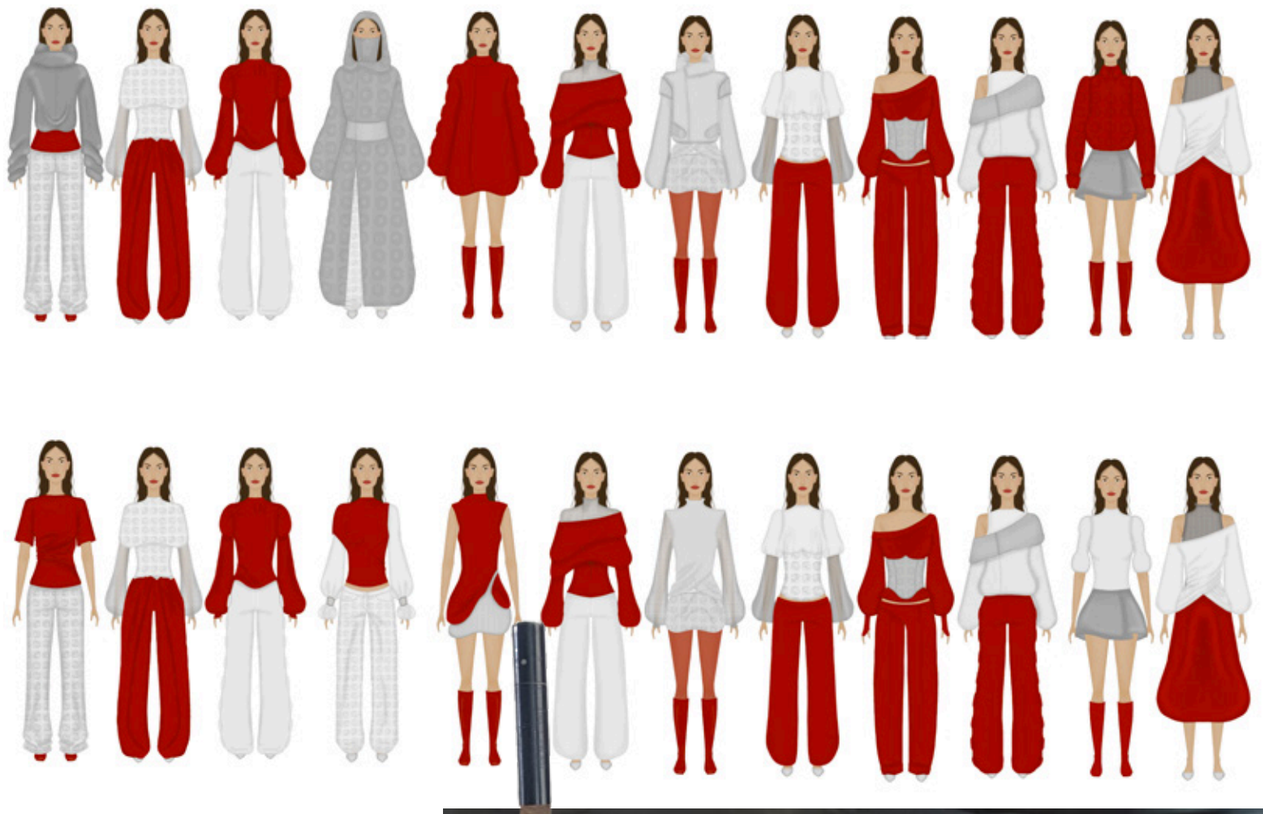


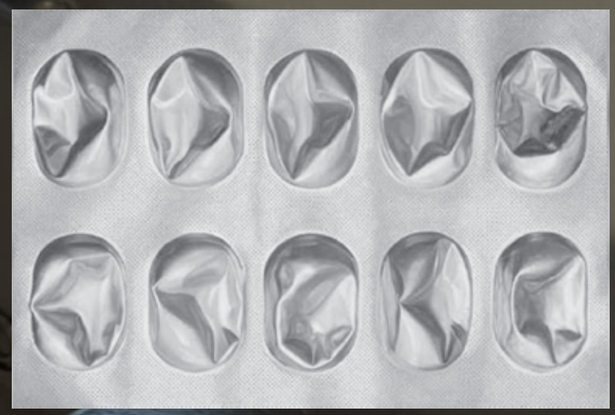


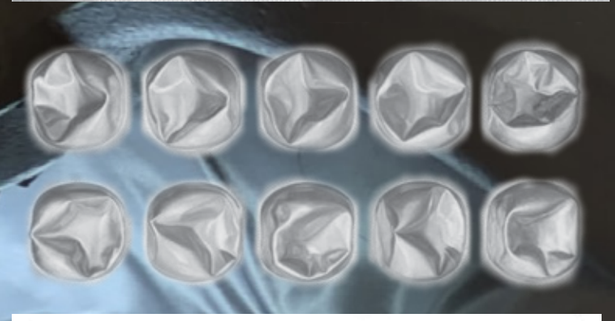
Collection 2026

The collection "ONE IN 10" is adressing the reality of living with endometriosis.
Using zero waste techniques and deadstock fabrics, it is sustainable and future oriented.
Details like pill packaging and reproductive anatomy are reflected in the design language of the lineup, through organic structures or quilted textures.
Giving a voice to the illlness, affecting 10% of women, this collection tries to empower those suffering.

DEVELOPMENT - ONE IN 10











FINAL LINEUP - ONE IN 10










ONE IN 10









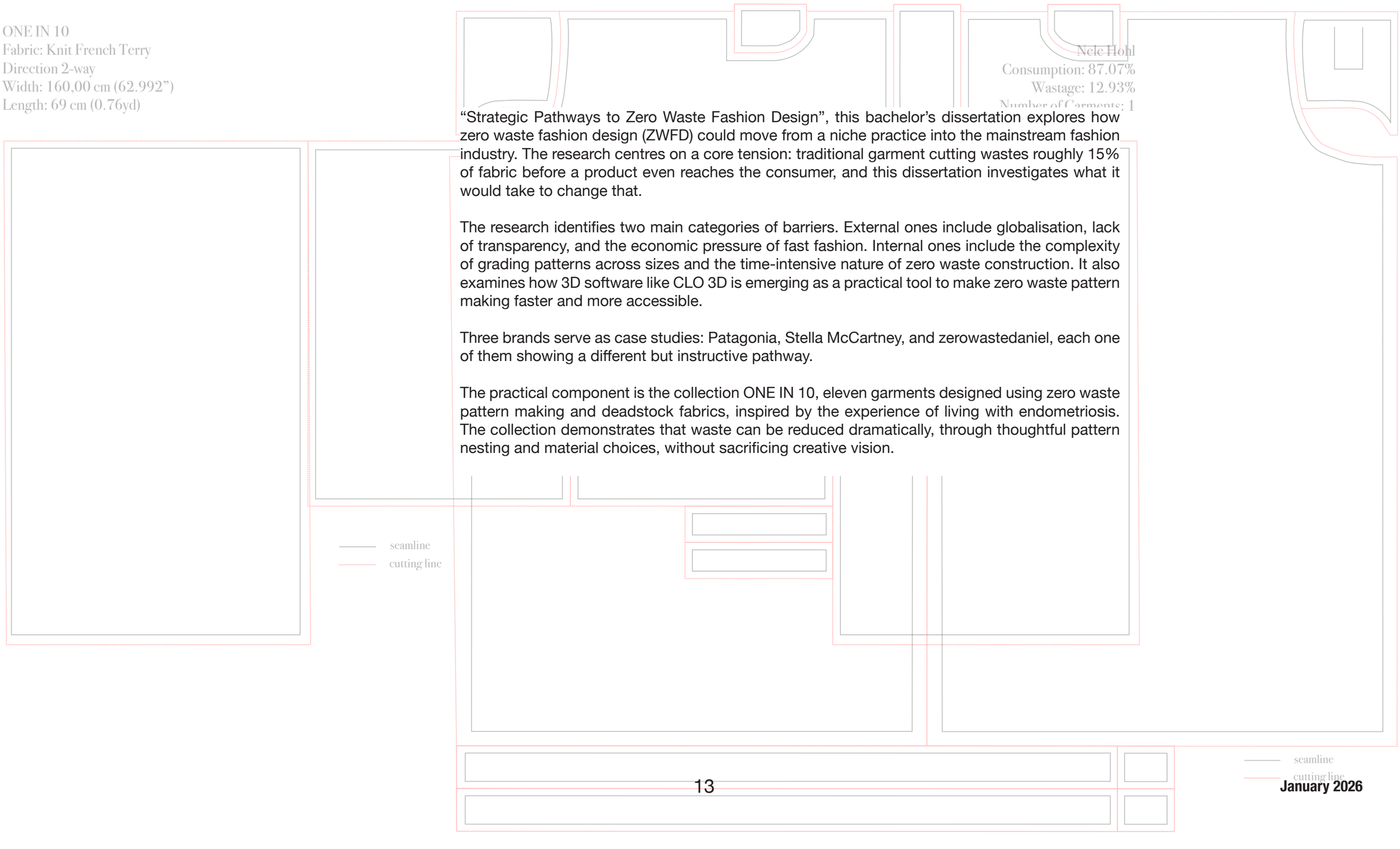
BACHELOR THESIS

ONE IN 10
Fabric: Woven Denim
Direction 1-way
Width: 131,00 cm (51.575”)
Length: 123,50 cm (1.35yd)

Nele Hohl
Consumption: 93.63%
Wastage: 6.37%
Number of Garments: 1

ONE IN 10
Fabric: Knit French Terry
Direction 2-way
Width: 160,00 cm (62.992”)
Length: 69 cm (0.76yd)

Nele Hohl
Consumption: 87.07%
Wastage: 12.93%
Number of Garments: 1



“Strategic Pathways to Zero Waste Fashion Design”, this bachelor’s dissertation explores how zero waste fashion design (ZWFD) could move from a niche practice into the mainstream fashion industry. The research centres on a core tension: traditional garment cutting wastes roughly 15% of fabric before a product even reaches the consumer, and this dissertation investigates what it would take to change that.

The research identifies two main categories of barriers. External ones include globalisation, lack of transparency, and the economic pressure of fast fashion. Internal ones include the complexity of grading patterns across sizes and the time-intensive nature of zero waste construction. It also examines how 3D software like CLO 3D is emerging as a practical tool to make zero waste pattern making faster and more accessible.

Three brands serve as case studies: Patagonia, Stella McCartney, and zerowastedaniel, each one of them showing a different but instructive pathway.

The practical component is the collection ONE IN 10, eleven garments designed using zero waste pattern making and deadstock fabrics, inspired by the experience of living with endometriosis. The collection demonstrates that waste can be reduced dramatically, through thoughtful pattern nesting and material choices, without sacrificing creative vision.

seamline
cutting line

seamline
cutting line

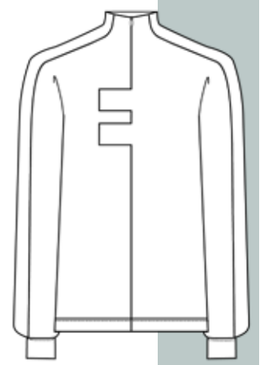
DESIGN CONCEPT - ELEVATION

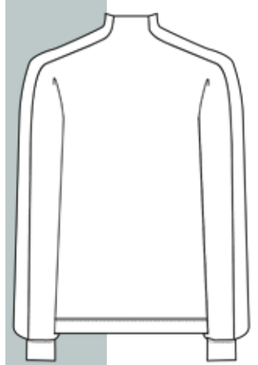
This design concept was in relation to an industry brief for an existing brand called Human Collective. The collection was ELEVATION was designed, with its established customer in mind. A mens- and womenswear range that evolves the brand's urban leisurewear aesthetic for the modern worker who needs versatility without compromise. It bridges the gap between comfort and corporate elegance, transitioning seamlessly from remote work settings to traditional office environments.

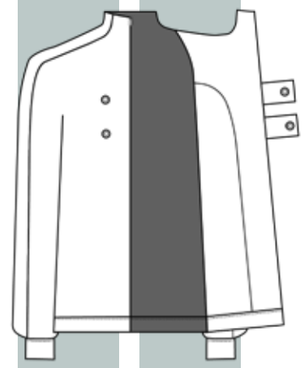


FINAL PRODUCED DESIGN











The collection ***“treasure“*** is the graduate collection from the fashion school in Mannheim, Germany. It‘s a mens- and womenswear autumn winter collection and serves as an homage to the beauty of our natural world and an invitation to more deeply appreciate this treasure.

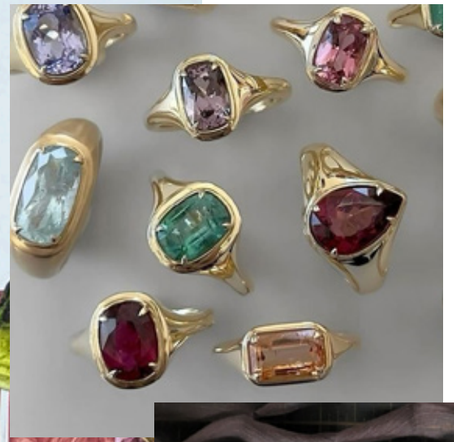
Inspired by the world of gemstones, the collection reflects irregularities, sparkling colours and multifaceted shapes.

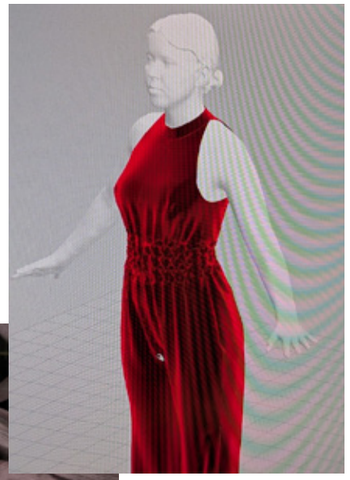
The materials used vary in texture, playing with shimmering effects. Earthy reds and browns evoke the rich, diverse nuances of gemstones.

Collection 2025

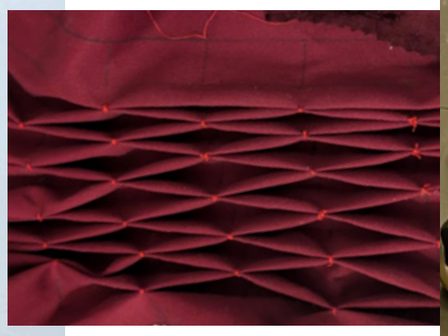
DEVELOPMENT - treasure













FINAL LINEUP - treasure









DESIGN CONCEPT - Nice Try

The inspirational topic for this collection, Naughty Nice (from the German Fashion Institute DMI AW 2026) is known for it‘s quirky combinations, of colour and pattern-making,
as well as in texture and material. It creates a connection between Innocence and Wildness.

The collection “Nice Try“ combines atypical, provocative elements with classy sophistication of menswear.
The title already implies, that it views the game of deception und unexpected details with a wink.
The topic focuses on individuality, self-confidence and the playfullness of opposites.
With contrasting materials, deconstructed patterns and working with male and female aesthetic, the collection builds tension, which mirrors the spirit of our time.



Early 2025

LINE UP - Nice Try

